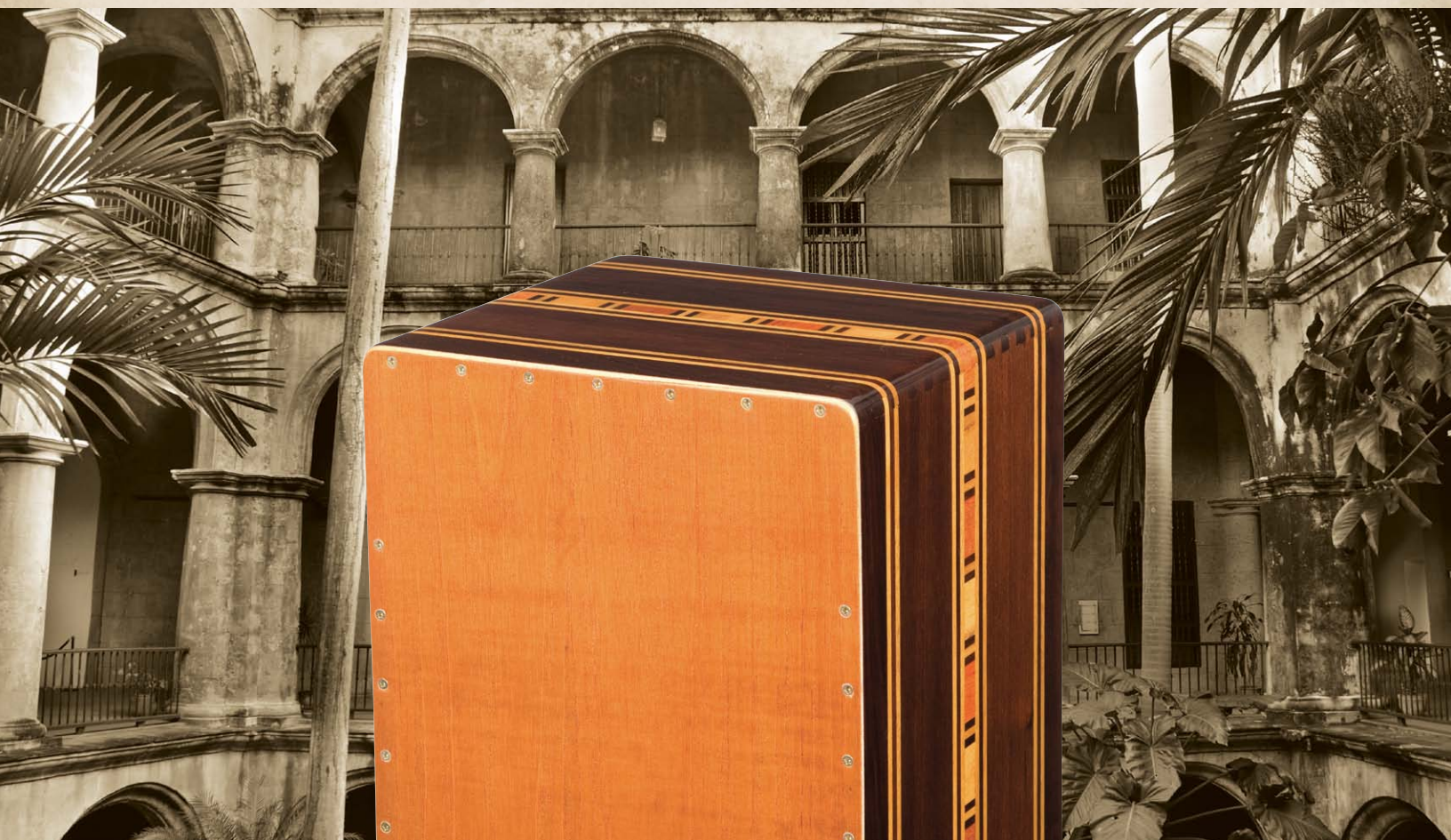


Gon Bops™



A DIVISION OF **SABIAN**



GON BOPS

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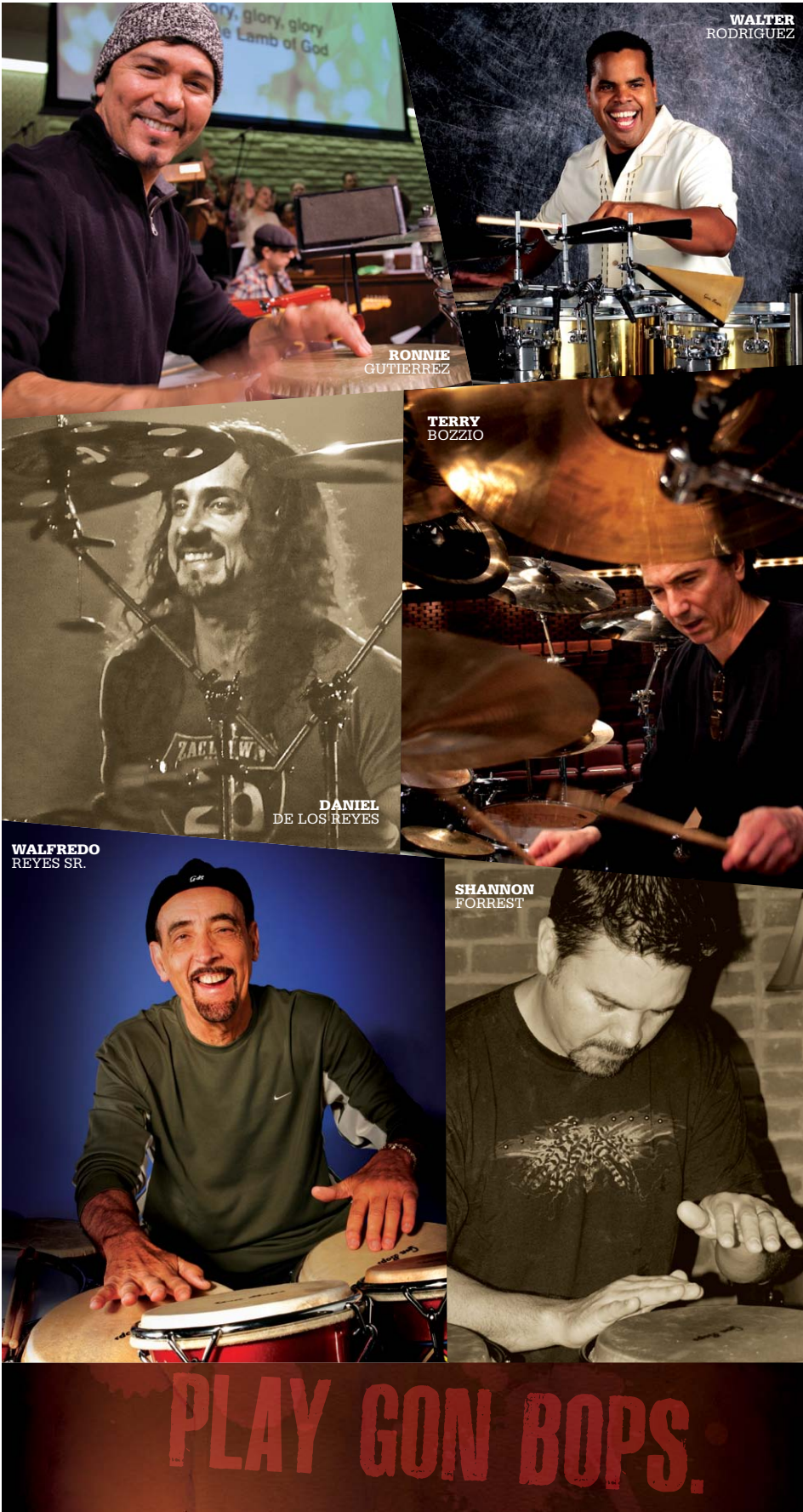
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Percussion Trays, Bass Drum
Percussion Mount, Universal
Conga Risers, Bongo Knee Pads



CYMBALS

Crafted from premium B20 Bronze, Gon Bops cymbals are designed and manufactured to the highest standards of precision and quality.

Hand Crash

Designed specifically for percussionists, Gon Bops Hand Crashes feature three distinct playing surfaces – two for playing by stick, one for playing by hand. The raw bell is ideal for playing Clave, projecting with loudness and clarity. The unlathed, medium-weight center is well-suited for playing dry ride patterns. But the lathed, extra thin outer half is the cymbal's sensitive sweet spot, perfectly designed for making explosively bright, dirt-tinged sounds by hand.

Hand Crash		
MODEL	SIZE	FINISH
GB16HC	16"	Natural
GB18HC	18"	Natural



NEW FOR
2014

Timbale Splash

With Timbale players in mind, Gon Bops introduces 10" and 12" Timbale Splash Cymbals. Designed with a large, high cup and raw bell to enhance volume and projection, Gon Bops Timbale Splashes are ideal for Timbaleros and other percussionists who typically prefer robust-sounding splash cymbals that respond quickly and solidly. These are splash cymbals with plenty of substance and depth!

Timbale Splash		
MODEL	SIZE	FINISH
GB10TS	10"	Natural
GB10TSB	10"	Brilliant
GB12TS	12"	Natural
GB12TSB	12"	Brilliant



NEW FOR
2014



Fiesta

Priced smartly for students and beginners – or the perfect grab'n'go instruments – the Gon Bops Fiesta line offers tone, versatility and durability typically found at a much higher price point. These are great sounding instruments – built to last!

Fiesta Bongo Cajon

Clean, sleek design and internal snare wires on both the macho and hembra side provide snappy bongo tones that project with clarity. Lightweight and ultra-portable, the Fiesta Bongo Cajon includes a free premium gig bag, upping the ante on value even farther.



NEW FOR
2014

Fiesta Bongo Cajon

- FSCJBO
- 15.75"(w) x 7.5"(h) x 7"(d)
 - Internal Snare Wires
 - Free Gig Bag

Fiesta Djembe

An incredibly solid feeling instrument that's lightweight and comfortable to play. The tone is clear and full-bodied, with plenty of depth. High-pitched slaps and muted closed notes played toward the edge offer everything you need in a Djembe. Bass notes deliver deep, full and very well-projected tone that resonates nicely, a perfect contrast to the higher, snappier notes. A large ring of solid black rubber around the base provides a stable, non-slip surface. Thick and suitably chunky, this is a drum that will endure years of playing duty – and sounds great too!



Fiesta Cajon

The best value going! The Walnut model includes an external knob to adjust the pressure on the internal snare wires, allowing for the snare to be turned off completely. The Mahogany model contains four internal snare wires arranged in two V-shapes running down the front plate, as well as a set of small adjustable bells that can be moved to touch the front panel if desired. The wires' tension can be adjusted via two small hex bolts on the bottom with necessary hex key conveniently supplied and housed inside the drum. And heavy-duty rubber feet ensure ample bass tones don't get lost in the floor. To top it all off, a free quality Gon Bops gig bag is included!

Fiesta Series Cajons

- MODEL FSCJW, FSCJM
- 12"(w) x 19.75"(h) x 11.5"(d)
 - Snare adjustment (Walnut)
 - Internal Snare Wires and Bells (Mahogany)
 - Large Rubber Feet
 - Adjustable Front Panel
 - Free Gig Bag



Fiesta Timbales

Constructed from black powder-coated steel, Fiesta Timbales are top-tuning models with drumset style lugs and top ring. Available as a 13" and 14" pair, they include a lightweight Fiesta dual stand, a percussion mounting bracket, a bell and a pair of sticks. If you're searching for value without compromising quality and sound, look no farther.



Fiesta Series Timbales

- | MODEL | SIZE | SHELL |
|---------|-------------|---------------------|
| FSTBSET | 13"/14" Set | Powder-coated Steel |

- | STAND |
|---------------|
| Fiesta Series |

Fiesta Djembe

- | MODEL | SIZE | FINISH |
|-------|-----------|--------|
| FSDJW | 60" x 33" | Walnut |
- Natural Skin Head

Gon Bops™

Fiesta Congas

Designed with many of the features found in our top-line drums, Fiesta congas offer superb tone and durability at a very smart price. Features include lightweight comfort top ring and Gon Bops smart design side plates. Built from plantation-grown Parawood with natural skin heads, they are available in natural lacquer with black hardware, and include a free dual conga stand.



Fiesta Series Congas

- | MODEL | SIZE | WOOD | FINISH | HEADS |
|-----------|-----------------------|----------|---------|--------------|
| FS1011SET | Fiesta Set with Stand | Parawood | Natural | Natural Hide |

Fiesta Bongo

The perfect set of grab'n'go Bongo drums! These are professional-size drums constructed from plantation-grown Parawood with natural skin heads. They are quality finished, easy to tune, and deliver great tone and value.

Fiesta Series Bongos

- | MODEL | SIZE | WOOD | FINISH | HEADS |
|--------|-----------|----------|-----------------|---------|
| FS785N | 7" & 8.5" | Parawood | Natural Lacquer | Rawhide |



Fiesta Dual Conga Stand

STFSCG



Fiesta Bongo Stand



STFSBG



Fiesta Bass Drum Percussion Mount

Easily mount bells, tambourines, blocks and other percussion instruments to your bass drum!



FSBDPM



NEW FOR
2014

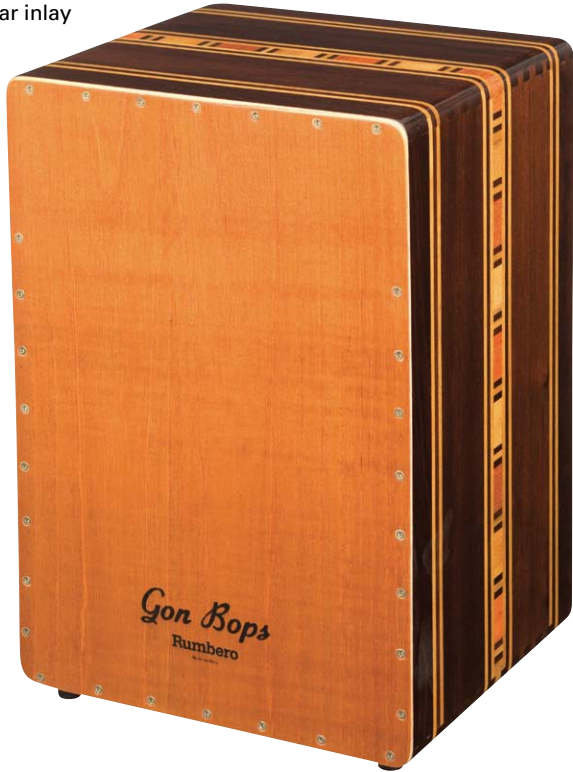
CAJONS

Rumbero

The Rumbero is a new premium flamenco cajon model designed and manufactured in our Peruvian Cajon Shop. Constructed from Nogal wood, the Rumbero features a spectacular inlay design painstakingly handmade by skilled Artisans using pieces of Mohena and Requia wood. The wood is then finished and protected with Polyester and Polyurethane. A cedar wood veneer front panel finishes it off, adding plenty of snap to the tone. The Rumbero is a flamenco-style cajon, with two internal v-shaped sets of flamenco guitar strings providing the pop, and includes a free premium Gon Bops gig bag. If you want to play the finest cajons in the world, look no farther than the Gon Bops Cajon Shop!

Rumbero Cajon

- MODEL CJFR
- 13"(w) x 18.5"(h) x 13.5"
 - Nogal Wood Construction
 - Mohena and Requia Wood Inlay
 - Internal Guitar String Wires
 - Hand built in Peru
 - Adjustable Front Panel
 - Free Premium Gig Bag



NEW FOR
2014

Tumbao Pro

We are pleased to introduce two new Cajons to our Tumbao Pro line. Smartly finished in Walnut and Burnt-Toast-Burst, the Maple front panel and internal snare wire design provide plenty of high-end pop without sacrificing low end response, making authentic Flamenco tones a snap to achieve. The front panel is also easily adjustable by varying screw tension. And large rubber feet serve both to keep the cajon solidly in place and to prevent bass tones from getting lost in the floor. These are premium-sounding instruments designed and manufactured to the highest standard of quality percussionists have come to expect from Gon Bops, and they include a free premium gig bag, upping the value ante even farther.

Tumbao Pro Cajon

- 12"(w) x 18"(h) x 12"
- Adjustable Maple Front Panel
- Internal Snare Wires
- Large Rubber Feet
- Free Gig bag



TPCJW



TPCJBTB

NEW FOR
2014

Alex Acuña Special Edition

This gorgeous instrument is also one of the best-sounding cajons available anywhere. Its deep, resonant bass tones are awe-inspiring, but playing closer to the edges results in multiple levels of "snap" as the minimalist guitar string wires are engaged – resulting in some truly sublime effects. That's because the wires are configured diagonally across the top corners of the Cajon for reduced snare sound while playing bass tones. An increased number of adjustable screws also results in greater control over snap and resonance. The seamless finish features Peruvian hardwood dovetailed corners with smoothly rounded joints. And individual multi-coloured wood tiles are arranged into a spectacular wooden mosaic. It's all hand-made and meticulously tested by skilled Peruvian craftsmen in our Gon Bops Cajon Shop!



Alex Acuña Special Edition Cajon

- MODEL AACJSE
- 12 ¾"(w) x 19"(h) x 11.5"(d)
 - Mohena Hardwood Construction
 - Internal, Diagonal Wire Snares
 - Large Rubber Feet
 - Adjustable Front Panel
 - Free Carrying Bag



Alex Acuña Signature

Peruvian Mohena wood construction, featuring meticulously dovetailed corners and quality lacquer finish all add up to a quality instrument designed for Alex Acuña. Partially sealed front panel design results in louder, tighter bass response and plenty of high-end "pop". The matte-finish faceplate is built to Alex's specification. This is a traditional Peruvian box cajon – no internal snare wires. Hand built by the skilled craftsmen in our Peruvian Cajon Shop, each instrument is meticulously tested before it ships. This is, without a doubt, one of the best cajons we have ever heard!



Alex Acuña Signature Cajon

- MODEL AACJ
- 13.75"(w) x 19"(h) x 11.5"(d)
 - Mohena Hardwood Construction
 - Partially Sealed Front Panel
 - Large Rubber Feet
 - Free Carrying Bag

El Toro

Named after highly-acclaimed percussionist and educator Efrain Toro –who has been recognized as one of the finest and most complete percussionists in the world – the El Toro Cajon looks and sounds exactly as you would expect – amazing! Crafted from solid Peruvian Mohena hardwood, the El Toro Cajon features inner guitar strings for authentic Flamenco Cajon sound. In fact, the El Toro delivers an astonishing range of tone – from snappy highs to deep, resonant lows, partly due to its angled front contour. Large rubber feet ensure ample bass tones don't get lost in the floor. Hand-made and meticulously tested in Peru by our skilled craftsmen, this is a beautiful sounding instrument that's built to last.



El Toro Cajon

- MODEL CJFLB
- 13"(w) x 18.5"(h) x 13.5"
 - Mohena Wood Construction
 - Internal guitar string snare wires
 - Adjustable Front Panel
 - Large Rubber Feet
 - Free Carrying Bag

EFRAIN
TORO



CAJONS

Flamenco Cajon

This is truly an authentic style Spanish Flamenco Cajon, crafted from lightweight wood and featuring internal guitar string wires. To keep the wood as light as possible while maintaining strength, a wide wood brace is used internally. As a result, the tone is pure Flamenco, making this model a favorite among traditional Flamenco musicians. Each cajon is meticulously handcrafted and tested in our Gon Bops Peruvian Cajon shop by the skilled craftsmen who build them by hand. Large rubber feet ensure bass tones don't get lost in the floor, and front panel is fully adjustable by varying the screw tension. Also includes a seat pad for comfort and a free gig bag.



Flamenco Cajon

- MODEL CJFL
- 13.5"(w) x 18.5"(h) x 12"(d)
 - Lightweight Wood Construction
 - Internal Snare Wires
 - Adjustable Front Panel
 - Large Rubber Feet
 - Free Carrying Bag

Mixto Cajon

Blending the Flamenco tradition of Spain with the authentic Folk tradition of Peru, Gon Bops has created a remarkable Cajon that boasts two playable panels. Its unique sideways sound port design allows performers to play either the front or back panel – or both. The Flamenco side provides guitar string wires while the Traditional side does not – for maximum versatility in tone. For increased,

tighter bass response, the traditional side features a partially sealed playing panel. The Flamenco side also maximizes bass response with diagonally placed snare wires for reduced snare buzz when playing bass tones, while maintaining plenty of snap when played closer to the edge. If versatility is what you need, look no further than these two remarkable Cajons in a single box!



Mixto Cajon

- MODEL CJMX
- 13.5"(w) x 18.5"(h) x 11.5"(d)
 - Mohena Hardwood Construction
 - Two Unique Playable Surfaces
 - Partially Sealed Traditional Panel
 - Large Rubber Feet
 - Free Carrying Bag

Pedal Cajon

The innovative Gon Bops Pedal Cajon employs a premium cable assembly like those used on deluxe remote Hi-Hats, allowing the performer to play bass notes by foot. With hands free Cajon playing possible, more complex rhythm patterns open up. It's also the ideal cajon for guitar or other instrument players who want to play rhythm patterns while strumming and singing. The solid Mohena wood body is an Alex Acuna Signature Cajon, with partially sealed front panel for louder, tighter bass response. The beater is calibrated and pre-installed inside the cajon for a smaller footprint and more accurate playing. Hand-made and meticulously tested in Peru by our skilled craftsmen, the unique, patented Gon Bops pedal assembly is installed by our artisans in North America. Includes a free carrying case that fits both cajon and pedal assembly. There's nothing else quite like it!

Pedal Cajon

- MODEL CJPB
- 13.75"(w) x 19"(h) x 11.5"(d)
 - Mohena Hardwood Construction
 - Calibrated beater preinstalled
 - Premium pedal and cable assembly
 - Partially Sealed Front Panel
 - Large Rubber Feet
 - Free Carrying Bag



Bongo Cajon

A unique approach to the Box Cajon, our Bongo Cajon is designed to play between the knees like traditional Bongo drums for distinct Macho and Hembra tones. With its loud, responsive snap, the Gon Bops Bongo Cajon is ideal in virtually any musical setting. Meticulously handcrafted with a Mohena solid wood body by the skilled craftsmen in our Peruvian Cajon shop, it sports a unique covered bottom design with 2 small holes, making it the best sounding wooden bongo Cajon available anywhere.

Bongo Cajon

- MODEL CJBONGO
- 9.75"(h) x 15.5"(w) x 7.75"(d)
 - Handcrafted from Peruvian Mohena
 - Free Carrying Bag



Marimbula

With deep African roots, the Marimbula originated in 19th century Cuba. It's widely acknowledged as an important instrument in the development of Afro-Cuban music, specifically Changüi. It produces deep, mellow tones often used as a substitute for bass in acoustic ensembles. The eight metal tongues are fastened so that they can be individually tuned to a scale from D–G. Meticulously handcrafted from Mohena hardwood by the skilled craftsmen in our Peruvian Cajon shop, the Gon Bops Marimbula looks as gorgeous as it sounds!



Marimbula

- MODEL CJMARIM
- 28.5"(w) x 18"(h) x 8.25"(d)
 - Handcrafted from Peruvian Mohena
 - 8 tunable metal tongues
 - Free Carrying Bag

GABRIEL HARRIS

Gon Bops™

CONGAS

Mariano

Gon Bops founder Mariano Bobadilla built only one line of drums special enough to carry his name. Today, we're proud to offer a modern version of those legendary instruments. Their vintage character has been preserved using traditional counter hoops, Gon Bops natural hide heads and Durian wood construction. One-of-a-kind, Mariano drums offer authentic sound – from big, beefy open tones to crisp slaps and solid palm sounds. If you're ready to move up to a truly classy set of instruments, look no further.



LUISITO
QUINTERO

Mariano Series Congas

MODEL	SIZE	WOOD	FINISH	HEADS
MB1075	Quinto (10.75")	Durian	Mahogany Stain Oil	Natural Hide
MB1150	Conga (11.5")	Durian	Mahogany Stain Oil	Natural Hide
MB1225	Tumba (12.25")	Durian	Mahogany Stain Oil	Natural Hide
MB1325	Super Tumba (13.25")	Durian	Mahogany Stain Oil	Natural Hide

Tumbao Pro

Professional size, professional grade drums built from Plantation-grown Parawood with natural skin heads, Tumbao Pro drums offer incredible tone at a great value. Classic Gon Bops teardrop crown hoops add the legendary quality and feel of vintage Gon Bops drums, and smart design Gon Bops side and backing plates add extended tunability and strength. Four sizes are offered in two spectacular finishes.

Tumbao Pro Series Congas

MODEL	SIZE	WOOD	FINISH	HEADS
TP1075N	Quinto (10.75")	Parawood	Natural	Natural Hide
TP1075WA	Quinto (10.75")	Parawood	Walnut	Natural Hide
TP1150N	Conga (11.50")	Parawood	Natural	Natural Hide
TP1150WA	Conga (11.50")	Parawood	Walnut	Natural Hide
TP1225N	Tumba (12.25")	Parawood	Natural	Natural Hide
TP1225WA	Tumba (12.25")	Parawood	Walnut	Natural Hide



DANIEL
DE LOS REYES

Gon Bops™

Mariano Djembe

Crafted from Durian wood – selected for its light weight and strength – our Mariano Series Djembe boasts a lightweight, compact top ring that allows it to be played close to body, 8 tuning lugs that allow exceptionally high-tuning capability, and a traditional African shape. Loaded with features providing exceptional playability and tone, the Mariano Djembe is a great-sounding quality instrument that will endure years of playing duty!



Mariano Djembe

MODEL	SIZE	WOOD	FINISH
MBDJ	12"	Durian	Mahogany Stain Oil Natural Hide Head

"I started playing Gon Bops in 1954 – they were the first conga maker in the US. They'd make two or three for me, and they were beautiful. They always sounded so good. And you know, they're still that way today. They have a very clear tone, just like the old Cuban Congas." Alex Acuna

Alex Acuña Special Edition

Most revered for his award-winning work with fusion legends Weather Report, Alex Acuna's prodigious musical output includes a who's who of artists in music and film. In celebration of his ongoing storied career, we crafted these Special Edition drums from select North American Ash in the same traditional Cuban shape Alex has been playing since 1954. California series tight-profile top ring and Gon Bops side and backing plates make for a hardware package that is second-to-none. And with their stunning Ebony stain lacquer finish and custom Remo Skyndeeep heads, Alex Acuna Special Edition drums look as good as they sound.



Alex Acuña Special Edition Series Congas

MODEL	SIZE	WOOD	FINISH	HEADS
AA0975SE	Super Quinto (9.75")	Ash	Ebony Lacquer	Remo Skyndeeep
AA1075SE	Quinto (10.75")	Ash	Ebony Lacquer	Remo Skyndeeep
AA1150SE	Conga (11.50")	Ash	Ebony Lacquer	Remo Skyndeeep
AA1225SE	Tumba (12.25")	Ash	Ebony Lacquer	Remo Skyndeeep

Alex Acuña Signature

Alex Acuna Signature Congas feature traditional Gon Bops teardrop top ring for vintage quality and feel, and smart design Gon Bops side and backing plates for extended tuning range and strength. Crafted in the traditional Cuban shape using only the finest North American Ash, Alex Acuna Series Congas sound amazing on stage or in studio!



Alex Acuña Series Congas

MODEL	SIZE	WOOD	FINISH	HEADS
AA0975N	Super Quinto (9.75")	Ash	Natural	Natural Hide
AA1075N	Quinto (10.75")	Ash	Natural	Natural Hide
AA1150N	Conga (11.50")	Ash	Natural	Natural Hide
AA1225N	Tumba (12.25")	Ash	Natural	Natural Hide

BONGOS

Mariano

A modern version of the legendary instruments designed and built by Gon Bops founder Mariano Bobadilla. The vintage character of these spectacular Bongos has been preserved using traditional counter hoops, Gon Bops natural hide heads and Durian wood construction. Traditional welded bottom ring design eliminates cup washers for extended tuning range.



Mariano Series Bongos

MODEL	SIZE	WOOD	FINISH	HEADS
MBBG	7" & 8.5"	Durian	Mahogany Stain Oil	Natural Hide

DANNY
FRANKEL

Alex Acuña Special Edition

Crafted from select North American Ash and finished in stunning ebony lacquer. Tight profile California top ring means they're easier on the knees when played traditionally – and smart, traditionally-designed welded bottom ring eliminates cup washers for extended tuning range. Paired with custom Remo Skyndeeep heads these drums project with clarity and power with plenty of high-end attack!



Alex Acuña Special Edition Bongos

MODEL	SIZE	WOOD	FINISH	HEADS
AA0785SE	7" & 8.5"	Ash	Ebony Lacquer	Remo Skyndeeep

Alex Acuña Signature

Crafted from select North American Ash, these wonderful Bongo drums offer exceptional warmth, clarity and versatility. Tight profile hardware means they're easier on the knees when played traditionally. Classic Gon Bops teardrop crown hoops add the legendary quality and feel of vintage Gon Bops drums, while smart, traditional welded bottom ring design eliminates cup washers for extended tuning range.



Alex Acuña Signature

MODEL	SIZE	WOOD	FINISH	HEADS
AA0785N	7" & 8.5"	Ash	Natural Lacquer	Natural Hide

Tumbao Pro

These are professional quality drums crafted from plantation-grown Parawood with natural rawhide heads. They offer incredible tone at a great value. Classic Gon Bops teardrop crown hoops add the legendary quality and feel of vintage Gon Bops drums, while smart, traditional welded bottom ring design eliminates cup washers for extended tuning range.



Tumbao Pro Series Bongos

MODEL	SIZE	WOOD	FINISH	HEADS
TP0785N	7" & 8.5"	Parawood	Natural Lacquer	Natural Hide
TP0785WA	7" & 8.5"	Parawood	Walnut	Natural Hide

MEMO
ACEVEDO

TIMBALES

Orestes Vilato Signature

Designed with legendary timbalero Orestes Vilato, these finely crafted drums are a real joy to play! From their simple, elegant design all the way through to the sturdy supplied stand, quality underpins every aspect of these instruments. The 14"/15" aluminum shells are a shallow 4" in depth and rolled over at each end for a perfectly flat and level bearing edge. The shallow

design allows the drums to be stacked and transported in a standard snare drum case, which coupled with their light weight, makes them extremely portable. The shallow shell design also allows you to reach under and play inside the shell, a classic Orestes Vilato technique!

Each shell features five tuning points: a simple bracket designed to house the chunky, recessed tuning rods, with supplied tuning wrench to increase or decrease tension. The thin, authentic feeling heads are held in place by perfectly round, pressed-steel hoops. In addition, the included sturdy, double-braced stand offers large wing nuts for quick, easy adjustment, and large memory locks to hold everything securely in place.

The Tone

The shallow, lightweight aluminum shells produce deep rich tones to accompany their initial bright, clear attack. Rim shots produce full, warm, loud tones, accompanied by high-pitched overtones, a result of the thin, aluminum shells. The cascara is warm, but loud enough to be heard through any wall of sound!



Orestes Vilato Signature Timbales

MODEL	SIZE	SHELL	CASCARA	STAND
VTB1415	14"/15" Set	Aluminum	Dark	Gon Bops

Gon Bops™

Alex Acuña Signature

Designed with a unique Brass shell specifically formulated to provide a distinct, dark cascara, our Alex Acuna signature Timbales feature recessed tuning rods, traditional steel counter hoops, innovative Gon Bops Timbale stand with heavy-duty Mega-Tripod base, and cowbell holder with toothless tilter. The heavy-gauge cold-rolled steel hoops and hardware have been designed to keep tension rods and stand adjustments flush with the rim. The stand features an extra clamp for locking the inside tube securely for incredible stability and the ability to add more bells and accessories, and the patented Gon Bops push-lock system means you can easily tighten or release both timbales with one convenient wing nut. These are professional level instruments, tough enough to withstand the most rigorous touring schedule.



Alex Acuña Signature Timbales

MODEL	SIZE	SHELL	CASCARA	STAND
AATB1415	14"/15" Set	Brass	Dark	Gon Bops 3-Series

Tumbao

Designed with cold-rolled Steel shells, Tumbao Timbales are versatile enough for Jazz, Rock and Latin music. They deliver bright, lively cascara that cuts through any wall of sound. The low-profile hardware design means that tension rods and stand adjustments are flush with the rim, eliminating accidental strikes on the rods

while playing. The Mega-Tripod base on the Gon Bops Timbale stand includes an extra clamp to lock inside tube securely against outside tube for increased stability and the ability to add more bells and accessories. And the innovative Gon Bops push-lock system means there's only 1 convenient wing-screw to turn for tightening or

releasing both Timbales. With their guiro hoops, Tumbao 12" and 13" Timbales are ideal for playing guiro patterns when mounted on your drumset. Each size includes two separate mounting systems, "L-Rod" mounts for drumset and mounting brackets for Timbale stands. Bells, stands and accessories not included.



Tumbao Series Timbales

MODEL	SIZE	SHELL	CASCARA	STAND
TB1415	14"/15" Set	Cold-rolled Steel	Bright	Gon Bops 3-Series
TB6512	12"	Cold-rolled Steel	Bright	No, includes 2 mounts
TB6513	13"	Cold-rolled Steel	Bright	No, includes 2 mounts

LUISITO
QUINTERO



BELLS

Alex Acuña

Inspired by Alex’s vast collection of favorites, Gon Bops Alex Acuna Bells are lively and versatile, offering the perfect pitch, sustain, attack and decay for Salsa music – and enough traditional tone to work in just about any other musical setting. All bells are constructed from heavy-gauge steel with welded overlap seams to withstand abuse, and include Gon Bops patented V-Grip mount.

Alex Acuña Bells	
MODEL	
AABOMB	Bombo Bell
AACAMP	Campana Bell
AACHAC	Cha-Cha Bell
AAPAIL	Paila Bell
AATIMB	Timbale Bell



Timbero

Designed predominantly for modern Latin music – such as Timba – with a pitch range that falls between Alex Acuna and Tumbao Bells, Timbero Bells are constructed from heavy-gauge steel with welded overlap seams to withstand abuse, and include Gon Bops patented V-Grip mount. Plenty of volume and distinctive red paint job ensure these Bells will get noticed on your rig!

Red Rock

The ultimate rock and metal bell! Heavy-gauge steel, reinforced batter edge, V-Grip with memory lock and HUGE sound all add up to a monster bell that cuts through the noise!

Timbero Bells	
MODEL	
TMBONG	Bongo Bell
TMCHAC	Cha-Cha Bell
TMHAND	Hand Bell
TMMAMB	Mambo Bell
TMROCK	Red Rock Bell



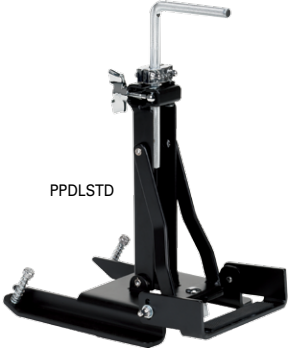
Foot

We’ve welded our Tumbao Rock Bell to a stand, allowing you to hook up your foot pedal and play hands-free cowbell patterns. Includes mount – pedal not included.



Bops Bell Stand

A smartly designed stand that allows you to hook up cowbells, tambourines or blocks to a foot pedal, for hands-free rhythm patterns. Works with most percussion instruments using Gon Bops patented V-Grip mount.



Tumbao

Tumbao Bells are the workhorses of the Gon Bops cowbell line. Designed to work in virtually any musical settings, they have a drier sound with minimal overtone and less sustain. Latin, rock or jazz – Tumbao Bells are ideal for drumset or timbale.

Tumbao Bells	
MODEL	
BAG011	Agogo Bell
B032	Chachita Bell
B043	Cha-Cha Alto Bell
B053	Cha-Cha Bell
B084	Timbale Bell
B085	Rock Bell
B085H	Hand Bell
BDB1	Timbale Double Bell Set
BTB1	Cha-Go Bells



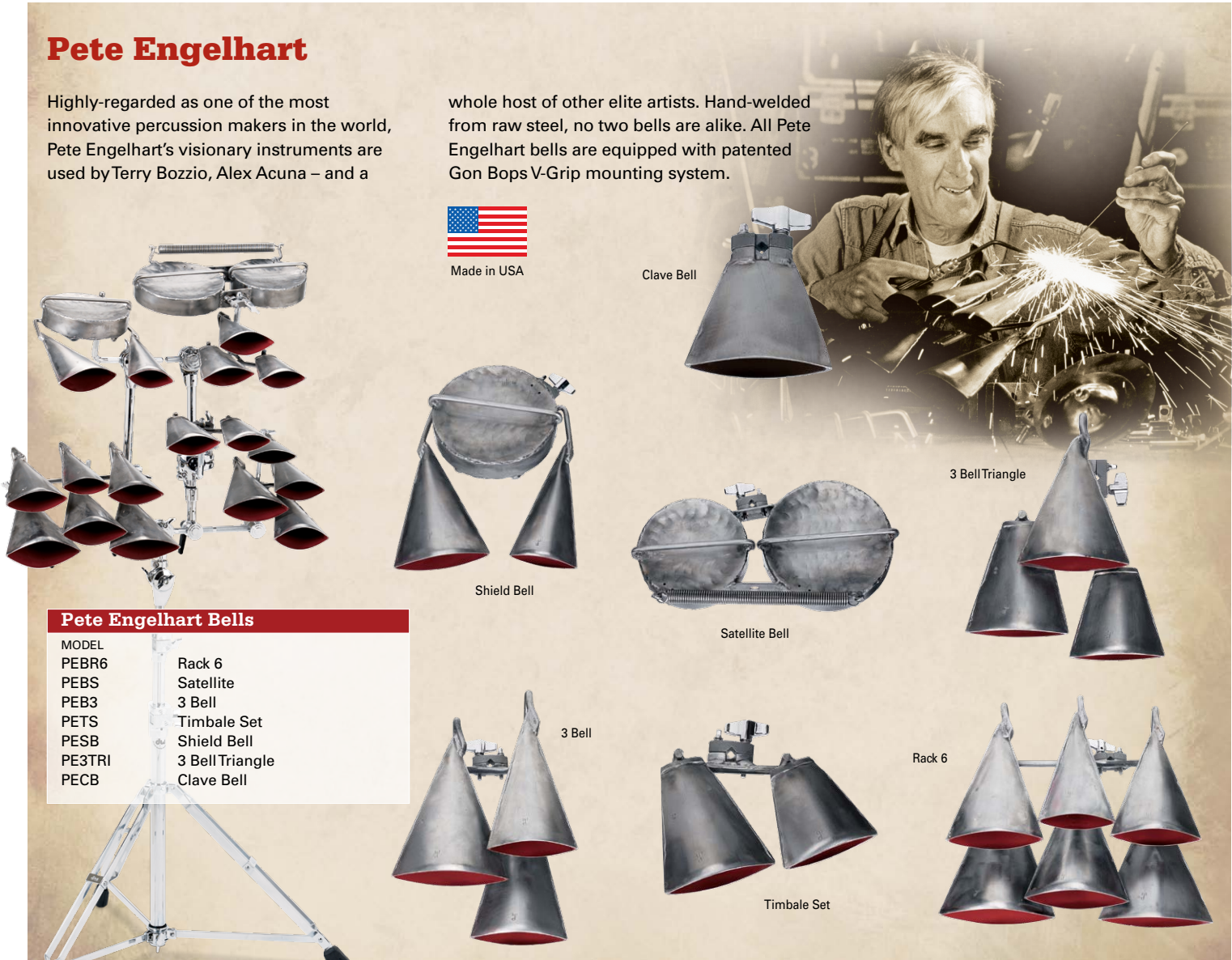
Pete Engelhart

Highly-regarded as one of the most innovative percussion makers in the world, Pete Engelhart’s visionary instruments are used by Terry Bozzio, Alex Acuna – and a

whole host of other elite artists. Hand-welded from raw steel, no two bells are alike. All Pete Engelhart bells are equipped with patented Gon Bops V-Grip mounting system.



Made in USA



Pete Engelhart Bells	
MODEL	
PEBR6	Rack 6
PEBS	Satellite
PEB3	3 Bell
PETS	Timbale Set
PESB	Shield Bell
PE3TRI	3 Bell Triangle
PECB	Clave Bell

HAND PERCUSSION

Tambourines

The widest range of tone available, these heavy-duty instruments are built for durability and musicality! Available in 4 distinct colours with 4 distinctive-sounding jingle types, their through-the-handle quick release design holds the Tambourine securely in place without sacrificing the ergonomics of the handle. All Tambourines include patented Gon Bops V-Grip mount.

Tambourines			
MODEL	COLOR	JINGLES	STONE
PTAM10	Red	Steel	Cutting, wide-range
PTAMAL	Black	Aluminum	Bright, focused
PTAMTR	Silver	Trashy	Dark, trashy, funky
PTAMBR	Yellow	Brass	Warm, traditional



Jingle Stick

Including many of the same features as our innovative Tambourines, this is a rugged and great-sounding instrument that's built to last. Through-the-handle quick release with patented Gon Bops V-Grip mount holds it securely in place without sacrificing ergonomics.



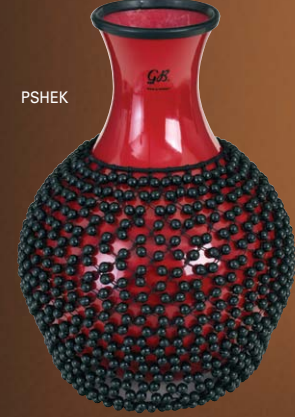
Rawhide Udu

Our innovative design incorporates a bowl crafted from water buffalo hide rather than traditional clay. A fibreglass neck is used to boost sound projection. The Gon Bops Rawhide Udu offers unique tone and playability – and unmatched durability!



Shekere

Our Fiberglass Shekere projects bright, clear tone and resonant bass. Adorned with multi-coloured plastic beads, this durable, lightweight instrument is ideal in any musical setting.



Rawhide Shekere

Like our Rawhide Udu, this innovative Shekere incorporates a bowl crafted from water buffalo hide. A fibreglass neck is used to boost sound projection. Traditionally a West African instrument constructed from the shell of a dried gourd, our Shekere offers unmatched durability, tone and playability.



Traditional Cabasa

Made from high-impact plastic and plastic beads, this lightweight classic is easy to play and sounds great in any musical style.



GIBI DOS SANTOS

HAND PERCUSSION

Caxixi

Traditional Brazilian woven basket shakers produce a soft, warm sound. Sold as a pair.



PSHCAXI

Talking Shakers

Constructed from wood and cowhide, they are played in pairs to produce “call and response” talking effects. Squeeze the skins to change the pitch. Both small and large models are sold in pairs.



Small Talking Shakers
PSHS1PR



Large Talking Shakers
PSHSPR

Drum Shakers

Constructed from wood and cowhide and sold in sets of three. An essential hand-shaker instrument, ideal in any set-up.



PDS3PK

Ultralight Claves

Built from rugged, impact-resistant aluminum, they deliver bright, loud tone that is unmistakably clave!



PCLAVM

Rosewood Claves

Crafted from exotic rosewood, they are capable of delivering bright, high-pitched, piercing attack. Plenty of cut on tap for Latin and Jazz!



PCLAVRW

White Wood Claves

Medium pitch and mellow attack make them perfect for smaller ensembles. Ideal for Rumba – but suitable for any style of music.



PCLAVW

Rock Shaker

A popular, easy-to-play shaker perfect for any style of music. Ultralight metal design is built to last with tone that cuts through.



PSHRT

Mic Shakers

Ideal for bright, percussive accents. The threaded mic head design allows you to play them together or divide into two separate shakers.



Silver, Plastic Balls
Loud, bright tone
PSHM1



Black, Aluminum Balls
Warm, soft tone
PSHM2

Metal Shaker

Easy-to-grip hourglass design and heavy duty steel construction cuts through in live applications. Play clave patterns on the flat side or hold your hand over recessed side to create unique shaker sounds.



PSHM

African Claves

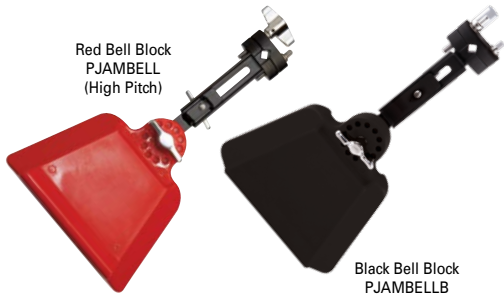
The lowest pitched Gon Bops Clave set. Crafted from solid hardwood, African Claves produce dark and rich melodic tone.



African Clave with Beater
PCLAVAF

Bell Block

A modern take on the traditional Wood Block, this sturdy instrument is designed to hit hard and play loud! Increasingly popular with drumset players and percussionists alike.

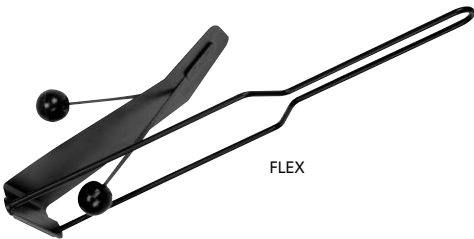


Red Bell Block
PJAMBELL
(High Pitch)

Black Bell Block
PJAMBELLB
(Low Pitch)

Flexatone

A modern percussion instrument that produces a low or high vibrato sound, depending on how much pressure is applied to the steel spring. Can also be played with a triangle beater (not included).



FLEX

Plastic Maracas

Producing loads of dynamic percussive attack, these are ideal for playing straight time or fast patterns. Available in Poquito and Large sizes.



Small Plastic Maracas
PMARPS



Large Plastic Maracas
PMARPL



Rawhide Maracas
PMARRL



Rawhide Poquito Maracas
PMARRS

Egg Shaker Maracas

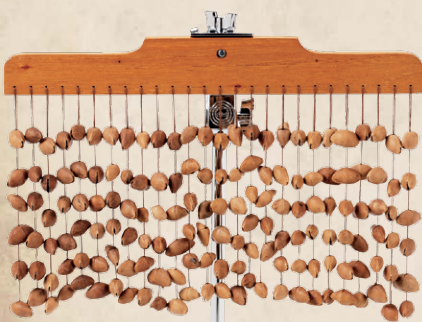
A hybrid of two very popular hand percussion instruments, egg shakers and maracas.



PSHEGG

Waterfall Shell Chimes

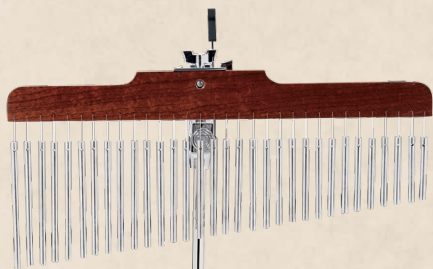
Hand made in Peru from the shell of the Shacapa tree fruit, these 26 strands create unique rustling, rushing water sounds. Includes mounting bracket – stand not included.



PCHMSH

Bar Chimes

Gorgeous tone and sustain cascade from these 36 chrome bars with a single sweep of your drum stick, hand or striker. Solid wood bar mounts easily to any cymbal stand – stand not included.



PCHM36N

Rattleclap

Produces the long rattling sound of a classic Jawbone instrument. Metal and wood construction provide maximum sustain and durability.



PRATH

HARDWARE

3-SERIES

A rock-solid line of stands loaded with unique, innovative features! Gon Bops patented push-lock system allows you to tighten or release the instruments with one convenient wing-nut. An extra clamp on the super-stable mega-tripod base locks the inside tube securely for incredible stability. The conga stand features our patented adjustable lower support mechanism. Compatible with virtually all percussion brands and sizes.

Bongo Stand



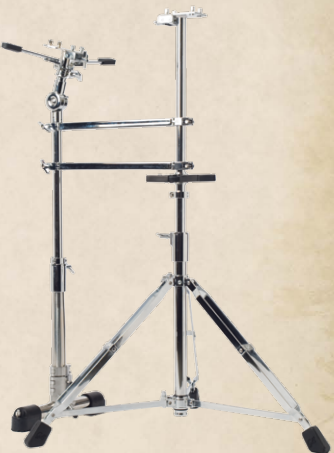
Low Bongo Stand



Double Conga Stand



Bongo Attachment



Bongo Basket



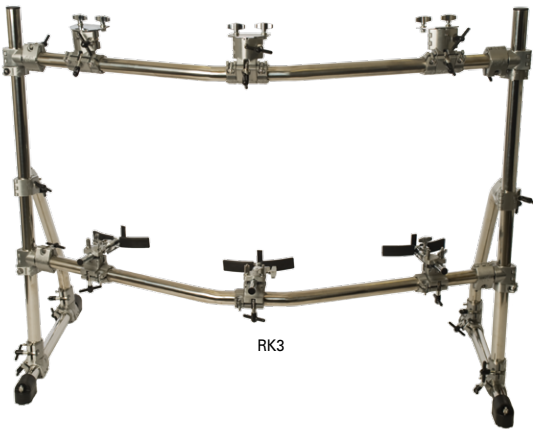
Timbale Stand



PERCUSSION RACKS AND STANDS

Gon Bops high-performance racks and stands are designed to meet the needs of the most demanding, professional musicians. Designed from heavy duty components, these racks and stands are super-stable and built to last – they’re the only hardware you will ever need!

Complete Rack System for 3 Congas



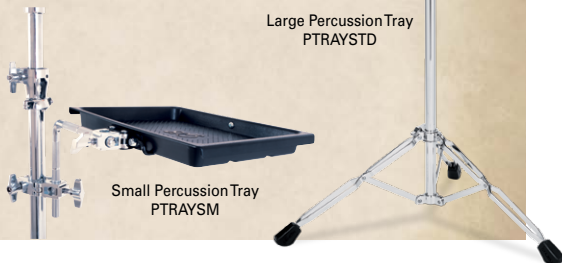
Ultimate Conga Cradle

Just as the name says, this is truly the ultimate conga cradle. No other stand is so fully adjustable to fit any conga drum in any situation – one size fits all! Collapsible, lightweight and durable, if you want the best conga cradle available, this is it.



Percussion Trays

Available in two versions: large tray with stand, and small tray with clamp. Both feature lightweight, molded plastic design with non-slip rubber surface. Large percussion tray includes a sturdy stand, Small Percussion tray mounts easily to your rig with included heavy-duty clamp.



Bass Drum Percussion Mount

A durable, versatile bass drum mount for bells, blocks and other hand percussion instruments.



Universal Conga Risers

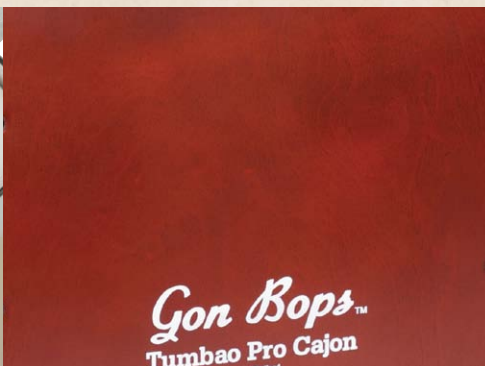
Unique design raises Congas a perfect half-inch off the ground for that open “on-the-stand” sound. Pack includes 3 risers, enough for a single drum.



Bongo Knee Pads

Get a comfortable grip and protect your knees when playing Bongo. Designed from cotton canvas with poly-fill padding.





Gon Bops™

GonBops.com

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SABIAN